

# Katie Mitchell

Nottingham-based non-driver  
Represented by Susanna Clark, Ingenious Fools  
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Katie Mitchell is a working class, queer comic who grew up on a council estate and began comedy in sixth form in 2016, moving up the circuit quickly. She started breaking into paid work in 2019, when she was also signed to Ingenious Fools talent agency just in time for the pandemic. She is alternative yet pervasive, revelling in main-stream comedy environments where her infectious, joyful and silly work is a delight on any line-up.

- Runner-up Rising Star at the Midlands Comedy Awards 2019.
- “A bottomless well of whimsy, with immaculately crafted jokes, and a delivery that could sell the weirdest jokes to the rowdiest audiences. Luckily, our audience is not rowdy, and therefore gave her an even bigger reception that she absolutely deserved. A true alternative comedian.” – Blizzard Comedy  
<https://blizzardcomedy.co.uk/2021/10/10/oct-2021-live-review/>
- “[Katie] was an absolute joy! I just want you to know that aside from your acts being incredible, your staunch professionalism from start to finish was really appreciated.” – Virella Valac, Leeds Festival of Gothica.
- Co-host of surreal and silly podcast *A Fun Time With Katie And Leslie*, with Leslie Ewing-Burgesse
- **Awarded Arts Council** grant in Jan 2020 to develop and produce a new show to tour, bringing in elements of clowning and physical theatre. Devised with Natalie Bellingham, directed by Daniel Nicholas, and produced by Susanna Clark.

## **Paid Work - Sets**

### **2022**

Creatures Comedy, Doll Parts – Headline, £50  
XS Malarkey – Middle, £80  
Rob Riley – Middle, £50  
Bearded Theory Festival – Middle 10, £50  
Quantum Leopard – Middle 10, £50  
Valhalla of Decadence – Opener, Middle 20, £25  
Late Stage – Headline, £25  
Blizzard Comedy’s Broadcast Avalanche, contestant, team leader, and fill-in host – bucket split.

### **2021**

Corporate - Gedling Borough Council, 5 - £25  
Blizzard Comedy, Opener 10 - £30

### **2019**

Cabaret Du Vampyr at Leeds Festival of Gothica, middle 10 stand-up - £80  
Tour Support for Andrew O’Neill’s I am a Rich Man and I Have Many Sons - £50

Troy Club – Middle 10 - £120 (bucket split)

Tour Support for Andrew O’Neill’s Black

Magick Fun Hour – 20, £30

Tour Support for The Men That Will Not Be

Blamed For Nothing – 20, £30

## **MC**

Labour Party, Late Stage Comedy – £50

Regular MC of Late Stage Comedy’s

Alternative Night – Bucket Split + £10

Blizzard Comedy – £50

NCF Canal House – Bucket Split

## **Open Spots/Unpaid Work**

Charity Gig for Ukraine for NCF

Just The Tonic, 10 middle, asked back

Manchester Punk Festival, Dead Cat Comedy, middle 10

ACMS Edinburgh

## **Shows**

She Festers (2018-2022), debut 2 wk

Edinburgh run with **sold out dates**.

One Woman Labyrinth (2017-2018)